WELCOME to this new telling of the story of the peoples who have made their homes beside the lovely Charles River in the land we call today Cambridge, Massachusetts. It is the first popular history of the community in more than a generation and it is the first to be illustrated in color.

The tale starts some 180 million years ago when the land Cambridge is situated upon was part of the African continent. It next relates the geological development of the area and introduces the First Peoples living here.

Then the focus shifts to all the immigrants who came to dwell beside the Charles starting with the English and the Irish through to today's arrivals from all sections of the world.

You learn here about the lively years of Puritan rule and the town's contributions to the revolution and our emerging democracy. Finally, you experience the excitement of Cambridge growing into a vital twenty-first century cyberspace city, the proud home of Harvard and MIT.

To add to your understanding and enjoyment the contemporary American artist Thomas Dahill illustrates the text with black-and-white and colored drawings, sketches, watercolors, and photographs.

The authors: Alan Seaburg is Curator of Manuscripts Emeritus at the Divinity School of Harvard University; Thomas Dahill is Professor of Fine Art Emeritus at Emerson College; and Carol Rose is a freelance book designer. Her creative works have received numerous awards.


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For delivery in MA, add $2.00 for sales tax.
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ANNE MINIVER PRESS
P.O. Box 381364, Cambridge, MA 02238-1364